

# **Shade**

**for violoncello and vibraphone**

**by Jocelyn Morlock**

**(1998)**

**this piece funded by the generous assistance of the Manitoba Arts Council**

## **shade:**

For violoncello and vibraphone. Duration approximately 9'30".

This piece was written for GroundSwell with the generous assistance of the Manitoba Arts Council. It was premiered by Arkadiusz Tesarczyk, violoncello, and Rob Gardner, vibraphone.

## **Performance notes:**

Accidentals last for the entire measure in which they occur.

The vibraphone motor should be turned off at all times.

Where hard sticks are required, please use the hardest possible ones which won't damage the instrument. (I am seeking a more metallic, bell-like sound in these places.)

The rhythmically free sections of the piece, with no bar lines or dotted bar lines (pages 1, 2, 6 and 7 of the score) should take approximately sixteen seconds per line of music.

Any questions or comments, please contact me by email at [jocelynmorlock@yahoo.ca](mailto:jocelynmorlock@yahoo.ca).

## **Programme note for shade:**

Shade begins with a short cadenza for the cello. The vibraphone part enters tentatively and gradually becomes an equal part of the texture, which gathers energy as it progresses. For the second section of the piece, hard mallets are used on the vibraphone to create an austere bell-like timbre which accompanies the more dramatic cello line. In the final section, the cello and vibraphone parts are permanently divided. As the melody of the cello reaches higher and higher, that of the vibraphone descends continuously and repeatedly to the end of the piece.

shade (n.) – shelter from the heat and glare of sunlight; comparative darkness or obscurity owing to interception of the rays of light; the shadows that gather as darkness comes on; netherworld, hades; a disembodied spirit.

Vibraphone

shade

J. Morlock

Vibe

(cello solo)

ca 36"  
(wait for cellist's cue)

(soft mallets)

10 =ca 60

Vibe

*pp* (pedal down)

15 = ca. 80

Vibe

*p*

20

Vibe

(sempre)

25

Vibe

# Vibraphone

2

Vibe 30

*mp*

pedal as necessary (slightly blurred sound)

Vibe 35

Vibe 40

*mf*

Vibe 45

*mp*

Vibe 50

Vibe 55

## Vibraphone

Vibraphone musical score for measures 60-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 60 beats per minute. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamics and articulations.

Measures 60-64: *poco a poco cresc.* (poco a poco crescendo). Dynamics range from *f* (forte) to *ppp* (pianississimo). A dashed line indicates a section of the score.

Measures 65-69: *poco a poco decresc.* (poco a poco decrescendo). Dynamics range from *f* (forte) to *ppp* (pianississimo). A dashed line indicates a section of the score.

Measures 70-74: *poco a poco cresc. e string.* (poco a poco crescendo e stringendo). Dynamics range from *ppp* (pianississimo) to *f* (forte). A dashed line indicates a section of the score.

Measures 75-79: *poco a poco ritardando* (poco a poco ritardando). Dynamics range from *f* (forte) to *ppp* (pianississimo). A dashed line indicates a section of the score.

Measure 80: *ff* (fortissimo). The measure ends with a fermata and a *dim.* (diminuendo) marking.

# Vibraphone

4

very freely

86

16"

Cello

*p* poco a poco crescendo

hard sticks

Vibe

*pp*

poco a poco crescendo

Cello

87

16"

Vibe

*p*

*p*

*p*

Cello

88

16"

Vibe

*p*

*p*

*p*

Cello

89

16"

Vibe

*fff*

poco a poco decrescendo

*ff*

poco a poco decrescendo

## Vibraphone

16"

Cello

90

Vibe

90

 $\text{♩} = 66$ 

Vibe

91

*dd*

*sempre*

Vibe

93

*poco a poco crescendo*

Vibe

96

Vibe

99

Vibe

102

*ff*

*d*